

**FASHION ACCESSORIES & LEATHER GOODS DESIGNER****MATERIALS RESEARCH & SOURCING | CONCEPT & PRODUCT DEVELOPMENT | SUSTAINABLE INNOVATION**

Junior Fashion Accessories & Leather Goods Designer with international experience in fashion, leather goods, and luxury watch making. I contribute hands-on to all phases of product development, from materials and supplier research to concept development, prototyping, and testing, collaborating with artisans and creative teams. Passionate about functional, performance-oriented, and sustainable solutions, eager to grow in innovation-driven, high-performance contexts.

**PROFESSIONAL EXPERIENCE****FRANCK MULLER WATCHLAND SA – Geneva**

Designer &amp; Partnership | CDI | 2024 – 2025

I supported the development of the leather goods category, contributing from materials research and concept definition to prototyping and technical refinement.

**Main activities :**

- Materials research and selection aligned with high quality standards
- Development of concepts consistent with the brand guidelines
- Coordination with international suppliers for samples and prototypes
- Cross-functional collaboration with marketing and production
- Attention to technical construction and product detailing
- Support in iterative prototyping and technical problem-solving during development phases

Contributed to the development and technical structuring of 6 leather goods products, ensuring high performance, durability, and brand quality standards.

**PRECLOTHED | Printemps Haussmann – Paris**

Vintage Curator Assistant | Internship | 2023 – 2024

I supported the selection and enhancement of vintage garments and accessories through structured research at European level, with attention to authenticity and material quality.

**Main activities :**

- Product research and materials analysis
- Upcycling activities and coordination of restoration interventions
- Visual merchandising support
- Digital content and visual material creation

I contributed to creating a cohesive product selection and improved customer experience.

**KAPARDA PARIS HAUTE COUTURE – Paris**

Project Designer | CCD | 2022 – 2023

I collaborated in the development of creative projects contributing both to the conception phase and to the technical structuring of the product.

**Main activities :**

- Development of illustrations and textile prints
- Drafting of detailed technical data sheets
- Materials research for wearable performance and durability
- Creative coordination support for shoots and content

**NEVICE PARIS – Paris**

Sustainable Fashion Intern | Internship | 2022

I supported the development of the collection through research and selection of certified suppliers and eco-responsible materials, with attention to traceability and consistency, implementing sustainable material choices across the collection.

**Main activities :**

- Operational support for shooting and pop-ups
- Digital content organization
- Collaboration in the structuring of internal processes

## **CHRISTIAN DIOR COUTURE - BLUE LINK | Arcueil, Paris Area**

Client Consultant – Fashion & Product Specialist | CDD | 2022

I provided personalized advice to clients with a focus on product, materials and construction, ensuring consistency between product knowledge, material quality and user experience.

### **Main activities :**

- In-depth knowledge of materials, construction and technical characteristics of products
- Targeted advice to enhance the customer experience

Supported brand loyalty by providing personalized advice and technical expertise to clients.

## **TOD'S – Milan / Marche**

Project Designer | Freelance | 2021 – 2022

Development of a small capsule collection focused on sustainable materials, managing the process from concept to final presentation.

### **Main activities :**

- Research of innovative and sustainable materials
- Developed a 3-piece capsule collection using innovative sustainable materials, ensuring functional design, durability, and alignment with brand guidelines
- Focus on product functionality, usability and technical consistency between design and implementation
- Evaluation of materials in relation to performance and durability requirements
- Concept development aligned with brand guidelines

## **NEIL BARRETT – Milan**

Assistant Stylist & Merchandiser | Internship | 2021

I supported the presentation of the collections through product organization and backstage support.

### **Main activities :**

- Operational precision and product order management
- Backstage styling support
- Collaborated in an international context to ensure smooth presentation of collections

## **EDUCATION**

- **MARANGONI INSTITUTE** – Milan, Italy 2018 – 2022 | **Bachelor's Degree in Fashion Design & Accessories (Marketing)**
- **TECH GLOBAL UNIVERSITY** – Spain 2024 | **Master's Degree in Textile Engineering**
- **UNIVERSITY OF MESSINA**, Italy 2014 – 2017 | **Bachelor's degree in Tourism** (discontinued studies)
- **I.T.E.T. E. FERMI** – Barcellona P.G. ME, Italy 2008 – 2014 | **Commercial Technical Institute | Tourism**
  
- **CAD School** – Geneva, Switzerland | 2026 **Certificate – Digital Marketing and Social Media Module**
- **KOEFIA Academy** – Rome, Italy | 2024 **Certificate – CLO 3D software**
- **ICAD Inescop Solutions**, Canary Islands, Spain | 2024 **Certificate – Footwear Software – ICAD 3D+ Design**

## **PROFESSIONAL KNOWLEDGE**

- CLO 3D | ICAD 3D+ | WGSN | Pinterest | MS Office | Adobe Suite | Procreate

## **LANGUAGES**

- **Italian:** (Native Speaker) | **French:** (Fluent) | **English:** (Professional) | **Spanish:** (Basic)

**FRANCK MULLER**  
**GENEVE**

**CERTIFICAT DE TRAVAIL**

Nous certifions par la présente, que

Madame **Ylenia Caliri**  
née le 1<sup>er</sup> septembre 1994

a été employée dans notre société du 1<sup>er</sup> septembre 2024 au 30 juin 2025 en qualité de Fashion Designer and Accessories.

Durant cette période, Madame **Caliri** s'est occupée principalement des tâches suivantes :

- **Création d'accessoires de mode,**
- **Réalisation de croquis à la main,**
- **Sélection des matières et des couleurs en fonction des tendances,**
- **Suivi avec les fournisseurs des prototypes,**
- **Etude du marché.**


Minutieuse et créative, Madame **Caliri** a effectué l'ensemble des tâches que nous lui ont été confiées à notre pleine et entière satisfaction. De comportement agréable, Madame **Caliri** a également entretenu de très bonnes relations avec ses collègues de travail ainsi qu'avec ses supérieurs hiérarchiques.

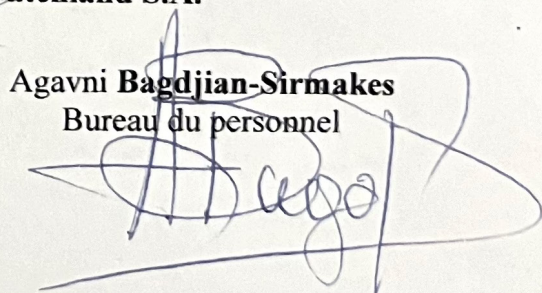
Madame **Ylenia Caliri**, a quitté notre société en date du 30 juin 2025, libre de tout engagement envers notre société, à l'exception de celui lié au secret professionnel.

Nous remercions Madame **Caliri** pour sa collaboration et lui souhaitons nos meilleurs vœux dans son futur professionnel.

**Genthod**, le 2 juillet 2025.

**GFM Watchland S.A.**

  
Nicholas **Rudaz**  
CEO

  
Agavni **Bagdjian-Sirmakes**  
Bureau du personnel

G.F.M. WATCHLAND S.A.

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